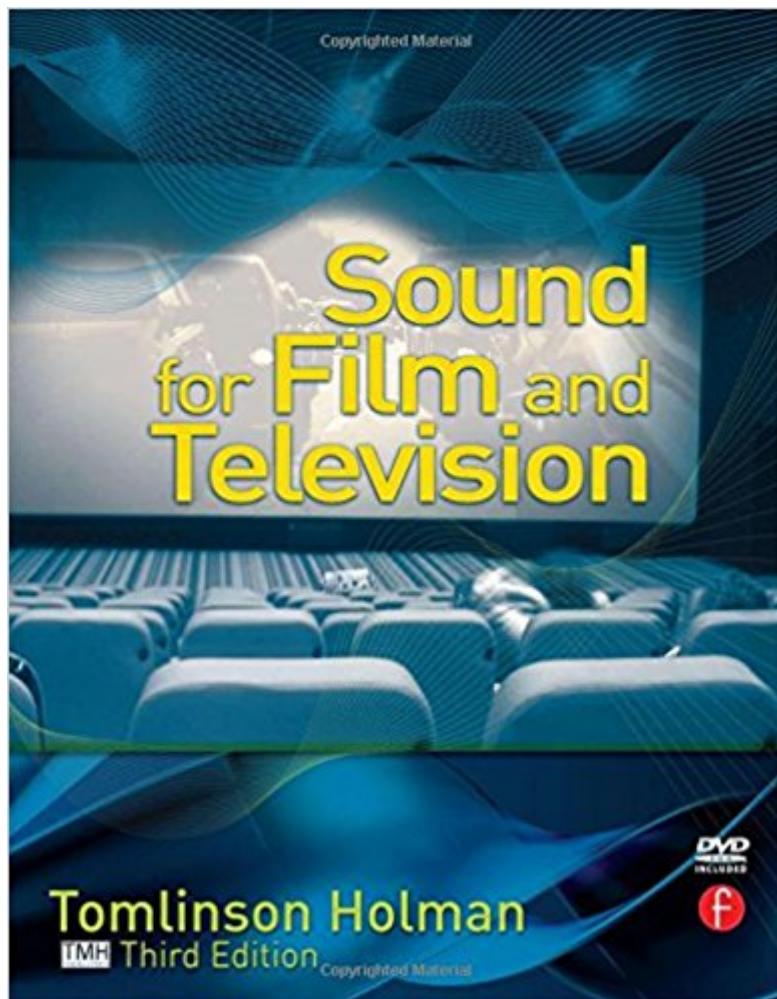The book was found

Sound For Film And Television

Synopsis

Sound for Film and Television, Third Edition provides a thorough introduction to the fascinating field of recording, editing, mixing, and exhibiting film and television sound. It strikes a fine balance between aesthetic and technical content, combining theory and practice to approach sound as both an art and a science. This new edition has been completely updated to reflect the latest advances in HD technology, new hardware and software systems, new distribution methods, wireless sound capture, and more. Also, analog-related content has been reduced and transferred to the chapters covering historical techniques. Sections on troubleshooting and FAQs have been added to help you avoid common pitfalls in sound production. Written by one of Hollywood's leading sound experts, Sound for Film and Television provides a solid grounding in all aspects of the sound process. Basic principles are presented with illustrations demonstrating how they affect the day-to-day activities on a film or television set, in the editing room, and in the mix room. The accompanying audio DVD contains more than 50 tracks that demonstrate practical, real-world examples of key concepts presented in the book. A companion Web site provides further resources and information: www.focalpress.com/cw/holman-9780240813301/ Please use the access code located in the beginning of the book to register for access to the Web site.

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Customer Reviews

"The best overall technical introduction to film sound...As one would expect from the developer of the THX Sound System, among many other achievements, this book has a comprehensive

approach and features one of the best introductions to psychoacoustics that you'll read anywhere."--Larry Blake, Mix Magazine"The book provides a fascinating and incredibly informative introduction to the world of film and television sound and is well recommended."--James Eade, Lighting and Sound International "Holman covers a lot of ground in just over 250 pages. His knowledge of the subject and many of the major industry players is evident. Sound for Film and Television is a concise, informative, entertaining, and intimate review that can serve as an introduction to the subject for the student and a snapshot of current techniques and processes for the practitioner."--The Journal of the Audio Engineering Society

Tomlinson Holman is President of TMH Corporation and one of the prominent figures in audio today. He is widely known for his development of new products and processes in the field of audio and video, including the THX Sound System, Home THX (with his patents licensed to more than 45 companies), and the THX Digital Mastering program developed while he was Corporate Technical Director at Lucasfilm, Ltd. He has won career achievement awards from CAS and the Custom Electronics Design and Installation Association. Mr. Holman is a Fellow of the Audio Engineering Society, the British Kinematograph Sound and Television Society, and the Society of Motion Picture and Television Engineers. He is Co-Chairman of the Audio Engineering Society Task Force on High-Capacity Audio.

I've purchased a few different books on this subject, and by far, this is the most comprehensive text of the bunch. From the basics of sound to sound recording and reproduction, down to finer details, such as the qualities of a variety of mic types, and positions, to the effects of various editing techniques, the differences between distortion types, etc.Tomlinson mixes the tech talk with layman terminology so you're not left scratching your head in confusion. While there's certainly a lot covered in this book, it seems to be done in a way that is digestible in small bites. The bonus features, for me, are the references to certain movies and their audio components, as well as the included DVD with a multitude of very helpful audio clips.I also appreciate that this is not written with the idea that the "analog is dead" mindset. Although much is covered regarding digital recording and techniques, there is still information relevant to analog recording that can also cross over into new territory.

This was a book I was suppose to have for a sound class in college. I sadly found out that after I had ordered it and rushed ordered it, that it was too far advanced for our class. With that being said, if you are someone who really wants to get deep into Sound Editing and really dive into editing

professionally, then this book is right for you.

Excellent product and seller.

Written for professional in re-recording for film (and Television). This book should be in every industry professional's reference library.

While I am a student of sound and film, I find that this book covers much more than just the basics. The author goes into the physics of sound and uses actual examples from movies to demonstrate effects and how they can be used successfully. I am using it for a class, but this is one book I am glad was on the required list. Extremely good cost to benefit ratio!

If you are in to the technical aspects of movie sound this is a great book. As a diehard home theater fanatic the info is very helpful and helps you understand why some movies sound very different than others. The CD attached to the back cover is also very helpful.

Great textbook. Lots of good info. Got it for school but kept it for reference.

Holman is a great author who I see clearly as the person who invented sound. hahaWell he did show us in the book what sound is about so yea I would recommend reading up on this.

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